Wedding Photography, Part 3: Ceremony

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Prerequisites: This course assumes familiarity with the workings of a DSLR and an understanding of camera terms. This course is part of a 5 part learning series; Wedding Photography: Equipment and Bride Shoot; Wedding Photography: Pre-Wedding, and Portraits; Wedding Photography: Ceremony; Wedding Photography: Reception & Engagement; and Wedding Photography: Post Work. Please view them in the order given if you are unfamiliar with the material.

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Course description: In this 5 part learning series, you'll join visual storyteller and celebrity photojournalist Bob Davis as he walks through a day in the life of a wedding photographer. Bob takes you from the bride and groom getting ready, to formal ceremony portraits, to photographing the first dance. Bob also covers how to get detail shots, work with outdoor lighting, and how to set up speedlites indoors. From the ceremony to the reception and everything in between, this video course is jam packed with tips and tricks for every wedding photographer, no matter the skill level.

Course outline:

First Look and Processional
- Introduction
- Introduction to First Look
- First Look, Groom
- First Look, Bride
- The Ceremony
- Setting up Speedlites
- Camera Settings
- The Processional
- Enter the Bride
- Summary

Photographing the Ceremony
- Introduction
- Ceremony Pictures
- No Flash Pictures
- Recessional Pictures
- Ceremony Q&A
- Family Formal Portraits
- Ring Shot
- Wedding Reception
- Summary

Shooting the Reception
- Introduction
- Set up Triangle of Lights
- Camera Setup
- High Speed Sync
- Cake Cutting
- Long Lens
- Flash Exposure