Wedding Photography, Part 2: Pre-Wed & Portraits

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Prerequisites: This course assumes familiarity with the workings of a DSLR and an understanding of camera terms. This course is part of a 5 part learning series; Wedding Photography: Equipment and Bride Shoot; Wedding Photography: Pre-Wedding, and Portraits; Wedding Photography: Ceremony; Wedding Photography: Reception & Engagement; and Wedding Photography: Post Work. Please view them in the order given if you are unfamiliar with the material.

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Course description: In this 5 part learning series, you'll join visual storyteller and celebrity photojournalist Bob Davis as he walks through a day in the life of a wedding photographer. Bob takes you from the bride and groom getting ready, to formal ceremony portraits, to photographing the first dance. Bob also covers how to get detail shots, work with outdoor lighting, and how to set up speedlites indoors. From the ceremony to the reception and everything in between, this video course is jam packed with tips and tricks for every wedding photographer, no matter the skill level.

Course outline:

Pre-Wedding Shoot
- Introduction
- Final Bride Prep
- Groom Prep Shoot
- Final Prep and Detail
- Intro to Bride Portrait
- Photographing Before Wedding
- Working with Mixed Light
- Picking an ISO
- Getting the Details
- Summary

Key Detail Shots
- Introduction
- Intro to Bride Second Look
- White Balance
- Using a Mirror
- Bride Second Look Q&A
- Ring Detail
- ETTL Issue
- Longer Shot
- Changing Light
- Key Detail Shots
- Summary

Events and Bride Portraits
- Introduction
- Three Acts of a Wedding
- Events to Be ready For
- Formal Photos
- Reception Moments
- Bride Portraits at Church
- Starting the Portraits
- Bride Portraits, Backlight
- Summary