

Photo Retouching with PS, Part 1: Before Retouching

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Prerequisites: This course assumes familiarity with Adobe Photoshop CS6. This course is part of a 5 part learning series. The series is made up of the following courses; Photo Retouching with Photoshop CS6: Before Retouching; Photo Retouching with Photoshop CS6: Eye Enhancements; Photo Retouching with Photoshop CS6: Hair and Nails; Photo Retouching with Photoshop CS6: Mouths, Noses and Body; and Photo Retouching with Photoshop CS6: Fantasy Portrait and Pen Tool. Please watch the courses in the order listed if you are new to the material.

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Course description: Now that you have mastered Photoshop CS6, it is time to bring up a notch in this 5 part learning series about retouching photos. In this course you'll learn how to look at a photo to determine what needs to be touched up. You look at several models and how to remove imperfections like wrinkles and skin blemishes. You'll then focus on different body parts starting with the eyes. Like adding eye enhancements, creating artificial catchlights, changing eye color, working with brows and lashes and others. Next you learn to work with hair, adding or changing color, smoothing hair and other effects. Then you'll learn to create digital manicures. Next you'll learn how to adjust mouths, this includes changing lip appearance and color and working with teeth. Then you'll learn how adjust noses. The body gets attention next. You'll learn how to slim legs and arms, add curves and then compositing. To close you'll learn to create a fantasy picture and how to use the all important pen tool.

Course outline:

Clone Tool & Healing Brushes

- Introduction
- Preferences & Color Settings
- Healing Brush Tool
- Clone Stamp & Pen Tools
- Clone Source Tool
- Summary

Liquefy & Warp, Layers & Masks

- Introduction
- The Liquify Tool
- The Warp Tool
- Layers
- Layer Masks
- Using Layers & Masks
- Summary

Color Balance & Smart Objects

- Introduction
- Color Correction & Exposure
- Lens Corrections & Sharpening
- Create a Smart Object
- Smart Object in Layers Stack
- Creating a Layer Mask
- Using the Smart Object
- Summary

Analyzing Faces

- Introduction
- Creating Symmetric Images

- Using Layer Comps
- Making Comparisons
- Adding Borders & Labels
- Summary

Lines, Blemishes, & Skin

- Introduction
- The Strategy Map
- Soften & Remove Lines
- Initial Skin Smoothing
- Removing Shine
- Expressions & Retouching
- Summary

Laughing & Eye Edge Lines

- Introduction
- Softening Laugh Lines
- Re-editing
- Setting the Stage
- Treating Eye Edge Lines
- More Line Softening
- Summary

Gaussian, Healing & Cloning

- Introduction
- Gaussian Blur Softening
- Exposing the Blur
- A Little Trick & Add Noise
- A Dust & Scratches Pattern
- Smooth Healing & Cloning

- Summary

Soft Focus & Tiny Hairs

- Introduction
- Digital Soft Focus
- Bringing Back Some Features
- Little Tiny Hairs
- Multiple Little Hairs
- Summary

Shaving, Tan Lines, & Eyes

- Introduction
- Shaving & The Pen Tool
- Making a Selection
- Shaving Digitally
- Removing Tan Lines
- Blending the Lines
- Eye Symmetry
- Resizing Eyes
- Summary