Commercial Photography, Part 2: Lights & Location

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Prerequisites: This course assumes some familiarity with the workings of a DSLR and an understanding of camera terms. There are 3 courses in this learning series, Commercial Photography: Planning, Gear and Lighting; Commercial Photography: Lights, Location & Photos; and Commercial Photography: Photoshop, Retouch & Scrim. Please take the courses in the listed order if you are new to the material.

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Course description: So you have the camera and you are looking to work has a photographer, in this 3 part learning series Kevin Kubota will give you the low down on what it takes for Commercial Photography. First you will see the planning involved, with items like locations and gear. Then you work with different lighting sources, and locations. Then Kevin will show you what you need to know for Pre-Editing, and Choosing Photos. You'll next see how lighting can be changed in editing, how to use Photoshop for retouches and then to close the course Kevin will show you how to build an inexpensive Scrim.

Course outline:

Light Sources
- Introduction
- Beauty Lighting
- Ring Lighting Continued
- Window Light
- Octobox & Window Light
- Studio Teardown Transition
- Summary

Using the Location
- Introduction
- On Location
- Posing
- Hiding Light Sources
- Shooting from Above
- Summary

Pre-Editing Photos
- Introduction
- Organizing Photos
- Templates
- Collections
- Importing & Metadata
- Summary

Choosing Photos
- Introduction
- Renaming Files
- Choosing Photos
- Choosing Photos Continued
- Applying Presets
- Summary