

Photoshop CC, Part 3: Retouching and Painting

page 1

Meet the expert: Our Creative Design courses are presented by experts from Wiley Publishing. Wiley is a global provider of knowledge and knowledge-enabled services that improve outcomes in areas of research, professional practice, and education. They are the publisher of award-winning journals, encyclopedias, books, and online products and services.

Prerequisites: This course assumes very little familiarity with Adobe Photoshop CC. This course is part of 5 courses; Photoshop CC: Navigating & Image Correction; Photoshop CC: Organizing and Selection Tools; Photoshop CC: Retouching and Painting; Photoshop CC: Layers, Patterns, and Styles; and Photoshop CC: Pen Tool, Sizing & New Features. Please be sure to view the courses in order if you are new to the material.

Runtime: 01:18:36

Course description: Photoshop is the industry-leading image-editing program for digital photographers, graphic designers, web developers, and other creative professionals, and Photoshop CC includes even more great tools to manage and enhance your images. In this five part learning series, you can learn the ins and outs of maximizing Photoshop CC – from basic editing tips and tricks to developing web graphics and 3D designs – with Photoshop CC. Work with selections, layers, filters, and masks Correct color and fine-tune image quality for professional results. Utilize painting and retouching methods Create images for the web, print, video, and more Take advantage of Adobe Bridge and the Camera RAW format.

Course outline:

Retouching and Colors

- Introduction
- Painting and Retouching
- CMYK
- RGB
- Editing Color Settings
- Choosing Default Settings
- Select Colors
- Custom CMYK
- Color Sampling
- Summary

- Camera Raw Introduction
- Edit Raw Image
- Summary

Content Aware Features

- Introduction
- Content Aware Scale Feature
- Content Aware Fill
- Content Aware Move
- Content Aware Retouching
- Summary

Painting in Photoshop

- Introduction
- Painting in Photoshop Intro
- Blending and Opacity
- Flow Controls
- Bristle Brush
- Saving Brushes
- Applying Color
- Summary

Color Correction and Camera RAW

- Introduction
- Color Correction
- Effect of Color Settings
- Curve Adjustment Layer
- Create a Curve Correction
- Neutralize the Image
- Unsharp Masking