

Final Cut Pro X, Part 2: A/V Edits, & Timeline

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Prerequisites: This course assumes very little familiarity with Adobe Final Cut Pro. This course is part of 3 courses, Final Cut Pro X: Workspace, Keywords & Importing, Final Cut Pro X: Video/Audio Edits, & Timeline, and Final Cut Pro X: Color, Transition & Exporting. Please be sure to view the courses in order if you are new to the material.

Runtime: 01:10:15

Course description: Apple's latest video product suite gives you the power to edit video like never before, and Final Cut Pro X has everything you need to edit, organize, and delivery your video projects like a pro. In this three part learning series, you can learn the ins and outs of maximizing Final Cut Pro X – from importing media and getting started to adding effects, transitions, and finishing touches – with Final Cut Pro X. Create events, import media, rate and select clips, and get a handle on editing basics. Gain professional expertise on working with audio and video and adding effects to your projects. Easily customize audio and video with this step-by-step tutorial on correcting color, transitioning between clips, and applying titles.

Course outline:

Editing Video

- Introduction
- Adjusting Edits/Ripple and Roll
- Trimming Using the Keyboard
- Precision Editor
- J Cuts and L Cuts
- Detaching Audio
- Customize Tools, Shortcuts
- Editing Methods
- Summary

Timeline & Key Frame

Animation

- Introduction
- Transform Clips on Timeline
- Impart Motion on Timeline
- Key Frame Animation - Audio
- Key Frame Animation - Video
- Summary

Editing Audio

- Introduction
- Adding Audio Tracks
- Adjusting Audio Levels
- Adjusting the Music Track
- Fading Audio
- Fades Using Key Framing
- Audio Channel Configuration
- Automated Audio Enhancements
- Loudness and Uniformity
- Background Noise & Hum Removal
- Summary