

Fashion and Glamour Photog, Part 2: Glamour Shoot

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Prerequisites: This course assumes familiarity with the workings of a DSLR and an understanding of camera terms. This course is part of a 3 part learning series; Fashion and Glamour Photography: Fashion Shoot; Fashion and Glamour Photography: Glamour Shoot; and Fashion and Glamour Photography: Post Shoot. Please view them in the order given if you are unfamiliar with the material.

Runtime: 01:21:06

Course description: In this 3 part learning series you'll be introduced to creating a Fashion and Glamour shoot. Michael Corsentino will show you how to setup up the shoot and what items you need to consider. You'll see what camera equipment he uses, how to use the location to your advantage. You'll see some of the techniques he uses for lighting and balancing indoor and outdoor settings. You'll see how to use props, gels for lights and other tricks. Then to close the course you'll see all the post shoot processing Michael does to get the best photo possible.

Course outline:

Outdoor and Glamour

- Introduction
- Trestle Location
- Change Lenses
- Loading Dock Location
- Intro Glamour Session
- Summary
- Adding a Diffusion Panel
- Night Shoot
- The Shot
- Summary

Shoot on a Bed

- Introduction
- Glamour Shoot
- Change in position
- New Camera Position
- Positions Reviewed
- Leg positions
- Wardrobe Change
- Giving Direction
- Adding Drama and Depth
- Summary

Using Props

- Introduction
- Working with Sheets
- Change Angles
- Added Props
- Change Lighting
- Natural Window Light
- Summary

Gels and Night Shoot

- Introduction
- Fun with Gels
- Silhouette