

Premiere Pro CC, Part 4: Scopes and Exporting

page 1

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Prerequisites: This course assumes very little familiarity with Premiere Pro CC. This course is part of 4 courses; Premiere Pro CC: Editing, Tools and Tracks; Premiere Pro CC: Sequence, Titles and Effects; Premiere Pro CC: Transitions, Audio and Editing; and Premiere Pro CC: Scopes, Exporting and Encoder. Please be sure to view the courses in order if you are new to the material.

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Course description: Adobe Premiere Pro CC puts the power of popular film and video editing software into the hands of hobbyists, students, and budding creative professionals, and Premiere Pro CC is packed with tools to help you edit video like a pro. Now, in this 4 part learning series you can learn the ins and outs of maximizing Premiere Pro CC – from importing video and audio to stabilizing shaky footage and beyond. Get to know the Premiere Pro CC workspace, learn how to use editing tools, and discover editing techniques to enhance your video project. Work with transitions and slideshows, add graphics, credits, animation and audio, and use Premiere Pro's advanced editing tools including Scope, Audition, and Warp Stabilizer.

Course outline:

Time, Scopes, & Sharing

- Introduction
- The Rate Stretch Tool
- Time Remapping
- Using the Scopes
- The Vector Scope
- Sharing Files
- Adobe Audition
- Summary

Stabilizing and Exporting

- Introduction
- Warped Stabilizer
- Stabilizer Settings
- Exporting a Still Image
- Exporting a Project
- Summary

Adobe Media Encoder

- Introduction
- Adobe Media Encoder
- Devices Presets
- New Features
- Ripple Delete
- Summary