Dirty Lighting with Bob Davis

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Prerequisites: This course assumes familiarity with the workings of a DSLR and an understanding of camera terms.

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Course description: So you want to setup a photo studio but you don't have the funds to get the lights and other equipment needed to set it up. The Dirty Lighting courses with instructor Bob Davis will give you ideas on how you can use existing lighting, how to use "Hardware Store" lighting or use natural light from windows. You'll also see how you can use a basement or attic as a studio. You'll also experiment with light to create different effects and learn how to work with multiple light sources.

Course outline:

Hardware Store Lighting
- Introduction
- Inexpensive Lighting
- Experimenting with Light
- Make Your Own Light Stand
- Summary

Experimental Light Shoot
- Introduction
- Put Experimental Lights to Use
- Change Up the Lights
- Dramatic Lighting
- Using a Fog Machine
- Flashlights as Spot Lights
- Lighting From Behind
- Recap & Explanation
- Using a Fan for Effect
- Changing Model Positions
- Summary

Basement & Attic Shoot
- Introduction
- Shooting with Overhead Lights
- Switch to Garment Rack Light
- Adding a Fill Light
- Creating Directional Light
- Stairwell Shoot
- Summary

Using Light in Your Home
- Introduction
- Searching for Light
- Making Available Light Work
- Color Temp of Household Lights
- Using Your Environment
- Using Light Properly
- Using Window Light
- Summary

Multiple Light Sources
- Introduction
- Looking for the Light
- Using Multiple Light Sources
- Combine Daylight & Home Lights
- Camera Modes
- Experiment with the Lights
- Summary