Photography Lighting Tips, Part 4: Equipment

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Prerequisites: This course assumes familiarity with the workings of a DSLR and an understanding of camera terms. There are 4 courses in this learning series, Photography Lighting Techniques: Flashes, Mixed Lighting & Gels; Photography Lighting Techniques: Reflectors, Strobes, & Meters; Photography Lighting Techniques: Histogram, Working on Location; and Photography Lighting Techniques: Lighting Equipment. Please take the courses in the listed order if you are new to the material.

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Course description: Master lighting techniques in this 4 part learning series with digital photography expert Bob Davis, Bob shares his professional lighting techniques and the various types of light he uses in his shoots in this course. Davis teaches you the differences between the quality of light and the quantity of light and shows how to enhance light sources for optimal results. This course includes visual demonstrations to show how Bob uses different types of light, such as natural or mixed, and also lighting tools, such as the camera and its settings, camera gels and speed light, reflectors and strobes, and light meter. He explains how to apply these lighting techniques to your own on-location shoots. Covers each piece of the professional equipment Davis uses for lighting and how to get the best results with them.

Course outline:

Night Shoots & Light Modifiers
- Introduction
- Night Shoot in the City
- Setting Up & Test Shots
- Continuous Light
- Using Strobes at Night
- Using Light Modifiers
- Using Grids
- Summary

Equipment
- Introduction
- Apollo Orb
- Strip Light Softboxes
- Bounce Umbrella
- Studio Light Modifiers
- Apollo Halo
- Softbox Light Modifiers
- Grids
- Neutral Density Filter
- Summary

Equipment Continued
- Introduction
- Light Reflectors
- Light Reflector Stand
- The Canon 600EXRT Speedlite
- Using Speedlite Groups
- What's in my Camera Bag
- Basic Wedding Setup
- Wescott WTF Lighting Kit
- Summary