## Photography Lighting Tips, Part 2: Strobe & Meters

### page 1

Meet the expert: Our Creative Design courses are presented by experts from Wiley Publishing. Wiley is a global provider of knowledge and knowledge-enabled services that improve outcomes in areas of research, professional practice, and education. They are the publisher of award-winning journals, encyclopedias, books, and online products and services.

Prerequisites: This course assumes familiarity with the workings of a DSLR and an understanding of camera terms. There are 4 courses in this learning series, Photography Lighting Techniques: Flashes, Mixed Lighting & Gels; Photography Lighting Techniques: Reflectors, Strobes, & Meters; Photography Lighting Techniques: Histogram, Working on Location; and Photography Lighting Techniques: Lighting Equipment. Please take the courses in the listed order if you are new to the material.

**Runtime: 01:19:37** 

Course description: Master lighting techniques in this 4 part learning series with digital photography expert Bob Davis, Bob shares his professional lighting techniques and the various types of light he uses in his shoots in this course. Davis teaches you the differences between the quality of light and the quantity of light and shows how to enhance light sources for optimal results. This course includes visual demonstrations to show how Bob uses different types of light, such as natural or mixed, and also lighting tools, such as the camera and its settings, camera gels and speed light, reflectors and strobes, and light meter. He explains how to apply these lighting techniques to your own on-location shoots. Covers each piece of the professional equipment Davis uses for lighting and how to get the best results with them.

#### Course outline:

#### **Reflectors & Studio Strobes**

- Introduction
- · Portraits in Natural Lighting
- Live View Mode
- Using a Reflector
- Reviewing With the LCD Screen
- · Interacting with Models
- Introduction to Studio Strobes
- Photos with Studio Strobes
- Attaching the flash
- Summary

# Umbrella, Softbox, & Placement

- Introduction
- · Studio Strobe with Umbrella
- · Experiment with Different ISOs
- Using a Softbox
- Using Cross Lighting
- Three-Light Studio Shoot
- Setting Up Light Placement
- Camera & Strobe Out of Sync
- Move the Strobe
- Summary

### Kelvin Temp & Light Meters

- Introduction
- Using Wireless Triggers
- Kelvin Color Temperature
- Automatic Camera Settings

- Manual Kelvin Adjustments
- · Metering the Scene
- Using the Camera Light Meter
- Using a Handheld Light Meter
- Summary

