

Wedding Photography, Part 5: Post Work

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Prerequisites: This course assumes familiarity with the workings of a DSLR and an understanding of camera terms. This course is part of a 5 part learning series; Wedding Photography: Equipment and Bride Shoot; Wedding Photography: Pre-Wedding, and Portraits; Wedding Photography: Ceremony; Wedding Photography: Reception & Engagement; and Wedding Photography: Post Work. Please view them in the order given if you are unfamiliar with the material.

Runtime: 01:08:10

Course description: In this 5 part learning series, you'll join visual storyteller and celebrity photojournalist Bob Davis as he walks through a day in the life of a wedding photographer. Bob takes you from the bride and groom getting ready, to formal ceremony portraits, to photographing the first dance. Bob also covers how to get detail shots, work with outdoor lighting, and how to set up speedlights indoors. From the ceremony to the reception and everything in between, this video course is jam packed with tips and tricks for every wedding photographer, no matter the skill level.

Course outline:

Post Workflow

• Summary

- Introduction
- Post Workflow
- Downloading Content
- Database
- Ingest
- Edit-in
- Searching and Sorting
- Tagging
- Coping Tagged Files
- Aperture
- Applying a Stamp
- Summary

Retouching Photos

- Introduction
- Retouching of Images
- Items to Remove
- Cloning fix
- Fixing Hair
- From Aperture to Photoshop
- Liquify Tool
- Warp Tool
- S Tool
- Vignette an Image
- Blur the Background
- Further Touch Up
- Touching up Teeth
- Bride Touch Up