Photo Retouching with PS, Part 5: Portrait & Pen

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Prerequisites: This course assumes familiarity with Adobe Photoshop CS6. This course is part of a 5 part learning series. The series is made up of the following courses; Photo Retouching with Photoshop CS6: Before Retouching; Photo Retouching with Photoshop CS6: Eye Enhancements; Photo Retouching with Photoshop CS6: Hair and Nails; Photo Retouching with Photoshop CS6: Mouths, Noses and Body; and Photo Retouching with Photoshop CS6: Fantasy Portrait and Pen Tool. Please watch the courses in the order listed if you are new to the material.

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Course description: Now that you have mastered Photoshop CS6, it is time to bring up a notch in this 5 part learning series about retouching photos. In this course you'll learn how to look at a photo to determine what needs to be touched up. You look at several models and how to remove imperfections like wrinkles and skin blemishes. You'll then focus on different body parts starting with the eyes. Like adding eye enhancements, creating artificial catchlights, changing eye color, working with brows and lashes and others. Next you learn to work with hair, adding or changing color, smoothing hair and other effects. Then you'll learn to create digital manicures. Next you'll learn how to adjust mouths, this includes changing lip appearance and color and working with teeth. Then you'll learn how adjust noses. The body gets attention next. You'll learn how to slim legs and arms, add curves and then compositing. To close you'll learn to create a fantasy picture and how to use the all important pen tool.

Course outline:

Fantasy Portrait
- Introduction
- The Fantasy Foundation
- Bringing in Other Elements
- Fantasy Makeup
- Positioning the Eyelashes
- Cleaning Up the Fantasy Lashes
- Duplicating the Lashes
- Bring in the Smoke
- Tweak & Add More Smoke
- Adding a Background
- Refine & Wrap Up
- Summary

Learning the Pen Tool
- Introduction
- An Example & The Pen Parts
- The Pen Tool Basics
- Tracing Shapes
- The 'A' Counter
- Rounded Transitions
- The 'B' Counters
- Tracing the 'C'
- Minimizing Anchor Points
- Homework
- Summary