Commercial Photography, Part 3: Retouch & Scrim

Meet the expert: Our Creative Design courses are presented by experts from Wiley Publishing. Wiley is a global provider of knowledge and knowledge-enabled services that improve outcomes in areas of research, professional practice, and education. They are the publisher of award-winning journals, encyclopedias, books, and online products and services.

Prerequisites: This course assumes some familiarity with the workings of a DSLR and an understanding of camera terms. There are 3 courses in this learning series, Commercial Photography: Planning, Gear and Lighting; Commercial Photography: Lights, Location & Photos; and Commercial Photography: Photoshop, Retouch & Scrim. Please take the courses in the listed order if you are new to the material.

Runtime: 01:17:55

Course description: So you have the camera and you are looking to work has a photographer, in this 3 part learning series Kevin Kubota will give you the low down on what it takes for Commercial Photography. First you will see the planning involved, with items like locations and gear. Then you work with different lighting sources, and locations. Then Kevin will show you what you need to know for Pre-Editing, and Choosing Photos. You'll next see how lighting can be changed in editing, how to use Photoshop for retouches and then to close the course Kevin will show you how to build an inexpensive Scrim.

Course outline:

Looking at Lighting
• Introduction
• Looking at Lighting
• Lighting Continued
• Develop Mode
• Stepping Through Adjustments
• Summary

Photoshop
• Introduction
• Photoshop
• Evoking Fantasy
• Experimenting
• Selective Adjustment Brush
• Summary

Retouching
• Introduction
• Retouching in Lightroom
• Retouching in Photoshop
• More Photoshop Retouching
• Publish Settings
• Summary

Scrim
• Introduction
• DIY Light Scrim
• Shopping
• Building the Scrim
• Summary