

Premiere Pro CC In Depth, Part 3: Color & Export

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Prerequisites: This course assumes very little familiarity with Premiere Pro CC. This course is part of 3 courses; Premiere Pro CC In Depth: Panels and Timeline; Premiere Pro CC In Depth: Effects and Audio; and Premiere Pro CC In Depth: Color and Exporting. Please be sure to view the courses in order if you are new to the material.

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Course description: Master Premiere Pro CC in this three part training series. Adobe Premiere Pro CC puts the power of popular film and video editing software into the hands of hobbyists, students, and budding creative professionals. Premiere Pro CC is packed with tools to help you edit video like a pro. Dive deep into Premiere Pro's editing tools and learn techniques to enhance your video project. Add transitions, graphics, credits, audio, and animation, and use Premiere Pro's advanced editing tools including Scope, Audition, and Warp Stabilizer.

Course outline:

Advanced Color Correction

- Introduction
- Understanding Scopes
- Brightness and Contrast
- Color Correction Effects
- Adjustment Layers
- RGB Scope
- Saturation
- Secondary Color Correction
- RGB Curves
- Broadcast Color Filter
- Paste Attributes
- Render Your Clip
- Summary
- New Sequence
- Wide Screen
- Exporting
- Masks
- Add Effects to Master Clip
- Summary

Advanced Color Correction Cont

- Introduction
- Integrating SpeedGrade
- Lumetri Effect
- Adding a Vignette
- Generate a Circle
- Render and Test Your Clip
- Summary

Exporting and New Features

- Introduction
- Best Practices for Exporting
- Media Encoder
- Web Presets
- Custom Presets
- Exporting for Instagram