Photoshop Elements 11, Part 2: Editing & Adjustment

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Prerequisites: This course assumes very little familiarity with Adobe Photoshop CC. This course is part of 5 courses; Photoshop Elements 11: Import, Albums, Organize; Photoshop Elements 11: Editing, & Adjustment; Photoshop Elements 11: Selection Tools & Exporting; Photoshop Elements 11: Text, Retouching & Layers; and Photoshop Elements 11: Slideshow, Filters, Web. Please be sure to view the courses in order if you are new to the material.

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Course description: Photoshop Elements is the leading consumer-level digital imaging software program, and with its robust feature set, Photoshop Elements 11 is gaining popularity among digital photographers, graphic designers, web developers, and other creative professionals to enhance and edit images. Now, in this five part learning series, you can learn the ins and outs of maximizing Photoshop Elements 11 – from navigating the interface to retouching and repairing photos – with Photoshop Elements 11. Import photos from digital cameras, Smartphones, scanners, laptops, and computers Correct color, adjust brightness, and convert images to black and white Fix redeye, touch up imperfections, and even restore and retouch images. Work with sharpness, levels, and curves tools Perfect group shots and eliminate unwanted elements.

Course outline:

Photo Merging and Editing

- Introduction
- Photo Merge Exposure
- · Tools and Editor Mode
- Removing Red Eye
- · Whitening Teeth
- Enhancing Blue Skies
- Unsharp Mask Feature
- Summary

- Hue and Saturation
- Working With Selections
- Blending Modes
- Color Models
- HSB and RGB Models
- The Color Wheel
- · Image Modes
- Summary

Editing and Adjusting Images

- Introduction
- Crop Images
- Rotate Images
- Resize Images
- Blending Modes
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- Underexposed Images
- Overexposed Images
- Manuel Adjustments
- · Adjust brightness and Contrast
- · Adjust Shadows and Highlights
- Adjust Levels
- Adjust Curves
- Summary

Selections, Layers and Blending

- Introduction
- Non Destructive Changes
- Adjustment Layers

