Final Cut Pro X, Part 2: A/V Edits, & Timeline

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Prerequisites: This course assumes very little familiarity with Adobe Final Cut Pro. This course is part of 3 courses, Final Cut Pro X: Workspace, Keywords & Importing, Final Cut Pro X: Video/Audio Edits, & Timeline, and Final Cut Pro X: Color, Transition & Exporting. Please be sure to view the courses in order if you are new to the material.

Runtime: 01:10:15

Course description: Apple's latest video product suite gives you the power to edit video like never before, and Final Cut Pro X has everything you need to edit, organize, and delivery your video projects like a pro. In this three part learning series, you can learn the ins and outs of maximizing Final Cut Pro X – from importing media and getting started to adding effects, transitions, and finishing touches – with Final Cut Pro X. Create events, import media, rate and select clips, and get a handle on editing basics. Gain professional expertise on working with audio and video and adding effects to your projects. Easily customize audio and video with this step-by-step tutorial on correcting color, transitioning between clips, and applying titles.

Course outline:

Editing Video
• Introduction
• Adjusting Edits/Ripple and Roll
• Trimming Using the Keyboard
• Precision Editor
• J Cuts and L Cuts
• Detaching Audio
• Customize Tools, Shortcuts
• Editing Methods
• Summary

Timeline & Key Frame Animation
• Introduction
• Transform Clips on Timeline
• Impart Motion on Timeline
• Key Frame Animation - Audio
• Key Frame Animation - Video
• Summary

Editing Audio
• Introduction
• Adding Audio Tracks
• Adjusting Audio Levels
• Adjusting the Music Track
• Fading Audio
• Fades Using Key Framing
• Audio Channel Configuration
• Automated Audio
  Enhancements
• Loudness and Uniformity
• Background Noise & Hum
  Removal
• Summary