

Photography Lighting Tips, Part 3: Work Location

page 1

Meet the expert: Our Creative Design courses are presented by experts from Wiley Publishing. Wiley is a global provider of knowledge and knowledge-enabled services that improve outcomes in areas of research, professional practice, and education. They are the publisher of award-winning journals, encyclopedias, books, and online products and services.

Prerequisites: This course assumes familiarity with the workings of a DSLR and an understanding of camera terms. There are 4 courses in this learning series, Photography Lighting Techniques: Flashes, Mixed Lighting & Gels; Photography Lighting Techniques: Reflectors, Strobes, & Meters; Photography Lighting Techniques: Histogram, Working on Location; and Photography Lighting Techniques: Lighting Equipment. Please take the courses in the listed order if you are new to the material.

Runtime: 01:13:29

Course description: Master lighting techniques in this 4 part learning series with digital photography expert Bob Davis, Bob shares his professional lighting techniques and the various types of light he uses in his shoots in this course. Davis teaches you the differences between the quality of light and the quantity of light and shows how to enhance light sources for optimal results. This course includes visual demonstrations to show how Bob uses different types of light, such as natural or mixed, and also lighting tools, such as the camera and its settings, camera gels and speed light, reflectors and strobes, and light meter. He explains how to apply these lighting techniques to your own on-location shoots. Covers each piece of the professional equipment Davis uses for lighting and how to get the best results with them.

Course outline:

Histogram & Off-Camera Lights

- Introduction
- Using the In-Camera Histogram
- Adding Highlights to the Eyes
- Wireless Off-Camera Speedlight
- Creating Rock Star Lighting
- Dial Back the Brightness
- Using Gels to Add Drama
- Summary

Spot Lights & Working Outside

- Introduction
- Create a Spot Light
- Create a Fill Flash
- Alley in Direct Sunlight
- Using a Reflector Outside
- Using Speedlights Outside
- Adding More Fill Light Outside
- Driving to the Shoot
- Summary

Working on Location

- Introduction
- Setting Up for the Shoot
- Chicago Park Shoot
- Chicago Beach Shoot
- Tunnel Shoot
- Summary